

1. Record Nr.	UNINA9910782504603321
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Titolo	Quantity and prosodic asymmetries in Alemannic : synchronic and diachronic perspectives // Astrid Kraehenmann
Pubbl/distr/stampa	Berlin ; ; New York : , : Mouton de Gruyter, , 2003
ISBN	1-282-10250-8 9786612102509 3-11-019722-7
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (xi, 276 pages) : illustrations
Collana	Phonology and phonetics ; ; 5
Classificazione	GD 1800
Disciplina	431/.6
Soggetti	Alemannic dialects - Prosodic analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Chapter 1. Theoretical background and assumptions -- Chapter 2. The synchronic sound system of Thurgovian -- Chapter 3. The Germanic legacy -- Chapter 4. Geminates: Phonetic evidence -- Chapter 5. Weight and stress patterns -- Conclusion -- Backmatter
Sommario/riassunto	The comprehensive analysis of the segmental and metrical system of the Swiss German dialect of Thurgovian provides a significant contribution to both phonetic and phonological theory. Based on the author's original fieldwork and experimental investigations, it is the first in-depth study of this area, tracing it back also to its Old High German roots, particularly that of the dialect of Notker. Quantity alternations - notably word-initial long/short consonantal alternations - asymmetric neutralization of phonetic-phonological contrasts, stress and weight are most prominent among the theoretica