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Nota di contenuto	The study of mixed languages / Yaron Matras and Peter Bakker -- Social factors and linguistic processes in the emergence of stable mixed languages / Sarah G. Thomason -- Mixed languages and acts of identity / William Croft -- What lies beneath: split (mixed) languages as contact phenomena / Carol Myers-Scotton -- Mixed languages as autonomous systems / Peter Bakker -- Mixed languages: re-examining the structural prototype / Yaron Matras -- Language contact and group identity: the role of "folk" linguistic engineering / Evgeniy V. Golovko -- The linguistic properties of lexical manipulation and its relevance for Ma'a / Maarten Mous -- Can a mixed language be conventionalized alternational codeswitching? / Ad Backus -- Not quite the right mixture / Thomas Stolz.
Sommario/riassunto	Mixed Languages are speech varieties that arise in bilingual settings, often as markers of ethnic separateness. They combine structures inherited from different parent languages, often resulting in odd and unique splits that present a challenge to theories of contact-induced change as well as genetic classification. This collection of articles is devoted to the theoretical and empirical controversies that surround the study of Mixed Languages. Issues include definitions and

prototypes, similarities and differences to other contact languages such as pidgins and creoles, the role of codeswitching in the emergence of Mixed Languages, the role of deliberate and conscious mixing, the question of the existence of a Mixed Language continuum, and the position of Mixed Languages in general models of language change and contact-induced change in particular. An introductory chapter surveys the current study of Mixed Languages. Contributors include leading historical linguists, contact linguists and typologists, among them Carol Myers-Scotton, Sarah Grey Thomason, William Croft, Thomas Stolz, Maarten Mous, Ad Backus, Evgeniy Golovko, Peter Bakker, Yaron Matras.
