

1. Record Nr.	UNINA9910782499103321
Autore	Aldridge Gudrun <1947->
Titolo	Melody in music therapy [[electronic resource]] : a therapeutic narrative analysis // Gudrun Aldridge and David Aldridge
Pubbl/distr/stampa	London ; ; Philadelphia, : J. Kingsley, 2008
ISBN	1-281-78191-6 9786611781910 1-84642-762-2
Descrizione fisica	1 online resource (346 p.)
Altri autori (Persone)	AldridgeDavid <1947->
Disciplina	615.85154
Soggetti	Melody - Psychological aspects Melodic analysis - Psychological aspects Music therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	FRONT COVER; Melody in Music Therapy: A Therapeutic Narrative Analysis; Contents; 1 Melody in the Context of Music Understanding; 2 Characteristics of the Current Concept of Melody; 3 Aspects of Music Therapy in their Contexts; 4 Search for the Appropriate Method; 5 Therapeutic Narrative Analysis: A Methodological Proposal for the Interpretation of Music Therapy Traces; 6 The Emergence of a Melody in the Course of an Improvisation: 'A Walk through Paris'; 7 The Process of Listening Analysis; 8 Analysis and Results; 9 Integrating Episodes and the Melody 'A Walk through Paris' 10 The 'Farewell Melody'11 On Listening; 12 Analysing the 'Farewell Melody'; 13 Relation between Episodes and the 'Farewell Melody'; REFERENCES; SUBJECT INDEX; AUTHOR INDEX; back cover;
Sommario/riassunto	Melody is thought to be an 'essential core' of music. In the context of music therapy, looking at how patients develop their own melodies in improvisation can explain how they find their own voice, determine their position in relation to the world, and play an important role in how they relate to their therapist. Gudrun Aldridge and David Aldridge explore the concept of melody within its historical context and investigate current theories of melody. They make recommendations

for choosing an appropriate method of analysing melodic improvisation, and utilise case studies to demonstrate these ana

2. Record Nr.	UNINA9910794234103321
Autore	Preston John D.
Titolo	Handbook of clinical psychopharmacology for therapists // John D. Preston [and three others]
Pubbl/distr/stampa	Oakland, CA : , : New Harbinger Publications, , [2021] Â©2021
ISBN	1-68403-516-3 1-68403-517-1
Edizione	[Newly revised and updated, Ninth edition.]
Descrizione fisica	1 online resource (vi, 406 pages) : illustrations
Disciplina	616.8918
Soggetti	Psychopharmacology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"The Handbook of Clinical Psychopharmacology for Therapists is the go-to resource for mental health clinicians looking for clear, reliable information about the treatment of mental health issues. This fully revised and updated ninth edition provides essential information on new medications and treatment options, and includes the latest research on side effects, contraindications, and efficacy of all major medications prescribed for mental health disorders"--