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Nota di bibliografia	Includes bibliographical references (p. [243]-270) and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 OLD AND NEW IN LITERARY CRITICISM: METHODOLOGIES IN THE INTERPRETATION OF EXODUS 19.6; Chapter 3 THE ROYAL PRIESTHOOD IN ITS IMMEDIATE COTEXT: EXODUS 19.1-8; Chapter 4 THE GRANT OF ROYAL PRIESTHOOD TO ISRAEL: EXODUS 19.6; Chapter 5 THE ROYAL PRIESTHOOD IN THE EXODUS NARRATIVE FRAMEWORK: EXODUS 1.1 TO 24.11; Chapter 6 MODELLING THE ROYAL PRIESTHOOD: THE CULTIC MODEL OF EXODUS 24.12 TO 40.38; Chapter 7 THE SINAI COVENANT AS GRANT OF ROYAL PRIESTHOOD; Chapter 8 THE TESTING OF THE ROYAL PRIESTHOOD: NUMBERS 16 Chapter 9 THE ROYAL PRIESTHOOD IN JEOPARDY: HOSEA 4.4-9Chapter 10 REASSURANCE OF ROYAL PRIESTHOOD: TWO INTERTEXTUAL STUDIES; Chapter 11 THE PROSPECT OF THE ROYAL PRIESTHOOD: ISAIAH 61.6; Chapter 12 THE PINNACLE OF ROYAL PRIESTHOOD- ACCESS TO THE HEAVENLY COURT: ZECHARIAH 3; Chapter 13 CONCLUSION; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This book examines the portrayal of Israel as a royal-priestly nation within Exodus and against the background of biblical and ancient Near

Eastern thought. Central to the work is a literary study of Exodus 19:4-6 and a demonstration of the pivotal role these verses and their main image have within Exodus. This elective and honorific designation of Yahweh's cherished people has a particular focus on the privilege of access to him in his heavenly temple. The paradigm of the royal grant of privileged status has profound implications for our understanding of the Sinai covenant.
