

1. Record Nr.	UNISALENTO991002943659707536
Titolo	A panorama of discrepancy theory / William Chen, Anand Srivastav, Giancarlo Travaglini, editors
Pubbl/distr/stampa	Cham [Switzerland] : Springer, c2014
ISBN	9783319046952
Descrizione fisica	xvi, 695 p. : ill. ; 24 cm
Collana	Lecture notes in mathematics, 0075-8434 ; 2107
Classificazione	AMS 11-06 AMS 11J71 AMS 11K36 AMS 11K38 LC QA324.P36
Altri autori (Persone)	Chen, Williamauthor Srivastav, Anandauthor Travaglini, Giancarloauthor
Disciplina	512.7
Soggetti	Irregularities of distribution (Number theory)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Preface -- Classical and Geometric Discrepancy -- Upper Bounds in Classical Discrepancy Theory -- Roth's Orthogonal Function Method in Discrepancy Theory and Some New Connections.- Irregularities of distribution and average decay of Fourier transforms. - Superirregularity -- Combinatorial Discrepancy -- Multicolor Discrepancy of Arithmetic Structures -- Algorithmic Aspects of Combinatorial Discrepancy -- Practical Algorithms for Low-Discrepancy 2-Colorings -- Applications and Constructions -- On the distribution of solutions to diophantine equations -- Discrepancy theory and quasi-Monte Carlo integration -- Calculation of Discrepancy Measures and Applications -- Author index -- Subject index
Sommario/riassunto	Discrepancy theory concerns the problem of replacing a continuous object with a discrete sampling. Discrepancy theory is currently at a crossroads between number theory, combinatorics, Fourier analysis, algorithms and complexity, probability theory and numerical analysis. There are several excellent books on discrepancy theory but perhaps no one of them actually shows the present variety of points of view and

applications covering the areas "Classical and Geometric Discrepancy Theory", "Combinatorial Discrepancy Theory" and "Applications and Constructions". Our book consists of several chapters, written by experts in the specific areas, and focused on the different aspects of the theory. The book should also be an invitation to researchers and students to find a quick way into the different methods and to motivate interdisciplinary research

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2. Record Nr.	UNINA9910782496603321
Autore	Goulder Michael D
Titolo	The Psalms of the return [[electronic resource] ] : book V, Psalms 107-150 // Michael D. Goulder
Pubbl/distr/stampa	Sheffield, England, : Sheffield Academic Press, c1998
ISBN	1-281-81419-9 9786611814199 0-567-38896-4
Descrizione fisica	1 online resource (353 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 258 Studies in the Psalter ; ; 4
Disciplina	223 223.2077 223/.2077
Soggetti	Psalms (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Book V of the Psalter; Part I: THE SONGS OF THE ASCENTS AND NEHEMIAH; Part II: PSALMS 107-119 AND THE RECONSECRATION OF THE TEMPLE; Part III: PSALMS 135-150 AND EZRA; Appendix; Bibliography; Index of References; Index of Authors
Sommario/riassunto	Book V of the Psalter (Psalms 107-150) divides into three, with the Songs of the Ascents (120-134) as the central section, and the first and third units following parallel structures (historical, Davidic, alphabetical, Hallel psalms). The units are all compositions of the Return period: 107-119 for the reconstruction of the Temple, 120-134

for Nehemiah's wall-building, 135-150 for Ezra's mission. Psalms 120-134 follow the episodes of Nehemiah's 'memoir', in order. All three groups show evidence of evening-morning alternation, and were intended for festal use: 107-118 at the Passover of Ezra 6,

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