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Note generali	Based on the author's thesis (doctoral)--1991.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Acknowledgments; Abbreviations; Chapter 1 METHOD; Chapter 2 DEFINITIONS; Chapter 3 THE SOURCE MATERIAL; Chapter 4 ASHERAH IN UGARIT; Chapter 5 ASHERAH IN ISRAEL; Chapter 6 ASHERAH IN THE OLD TESTAMENT; Chapter 7 ASHERAH IN UGARIT, ISRAEL AND THE OLD TESTAMENT; Appendix 1 LISTS OF SACRIFICES FROM UGARIT; Appendix 2 INSCRIPTIONS FROM 'ISRAEL'; Bibliography; Index of References; Index of Authors
Sommario/riassunto	A comprehensive discussion of texts concerning the goddess Asherah, as she is portrayed in texts from Ugarit (both epic and ritual texts, as well as the lists of sacrifices), Israel (the Khirbet el-Qom and Kuntillet Ajrud inscriptions) and the Old Testament. The main theses of the book are that two or more divinities carrying the same name but separated by several hundred years are not necessarily to be identified; that

Asherah is probably not a name, but rather a title, carried by the main goddess in ancient Syria-Palestine; that the Asherah of the Old Testament and the Israelite texts was in
