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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 BASIC SOUND PATTERNS; Chapter 3 LINKING SOUND PATTERNS; Chapter 4 CORRELATION; Chapter 5 TAGGING SOUND PATTERNS (1); Chapter 6 TAGGING SOUND PATTERNS (2); Chapter 7 WORDS AND SOUNDS; SUMMARY; Bibliography; Index of Biblical References; Index of Authors
Sommario/riassunto	The first chapter of this unusual and instructive work shows how the study of sound patterns in Old Testament Hebrew poetry is integral to the investigation of biblical poetry. Then several chapters describe and systematize the sound patterns, beginning with simpler examples of assonance and alliteration. The analysis gradually moves on to more complex configurations which link words and phrases, emphasize key words, mark off syntactical and semantic units, and highlight word repetition and word play. A relationship between sound pattern and meaning in each proverb is shown throughout.