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Autore	Gangemi, Lello
Titolo	Finanza pubblica / Lello Gangemi
Pubbl/distr/stampa	Napoli : Liguori, 1965
Descrizione fisica	XI, 426 p. ; 24 cm.
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Collocazione	H0.13/1 H0.13/1 BIS
Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910782478303321
Autore	Fowler Susan <1960->
Titolo	Multisensory rooms and environments [[electronic resource] ] : controlled sensory experiences for people with profound and multiple disabilities // Susan Fowler
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2008
ISBN	1-283-90494-2 1-4356-8606-3 1-84642-809-2
Edizione	[1st American paperback.]
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Soggetti	People with disabilities - Rehabilitation Rooms Sensory stimulation
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

FRONT COVER; Multisensory Rooms and Environments; Controlled Sensory Experiences for People with Profound and Multiple Disabilities; Contents; Foreword; Acknowledgements; Introduction; PART ONE THEORY AND PRACTICE OF MULTISENSORY ROOMS; 1 The Development of the Multisensory Room; 2 Setting up a Multisensory Room; 3 Using the Multisensory Room; PART TWO MULTISENSORY EQUIPMENT; 4 Introduction to Part Two; 5 Using the Multisensory Equipment; 6 Multisensory Stories and Themes; APPENDICES; 1 Useful organizations; 2 Community sensory activities; 3 Sensory banks 4 Equipment checklist for sensory equipment 5 Multisensory environments equipment analysis; 6 Engagement background questionnaire; 7 Likes and dislikes list; 8 Personal communication dictionary; 9 Example of a sensory story – The park; 10 How to make your own projector wheels; 11 Discovery room activities; Glossary; References; BACK COVER;

Sommario/riassunto

This unique, fully photocopiable resource offers guidance and materials to aid those developing multisensory environments - artificially engineered spaces that encourage relaxation, social skills and learning by stimulating the five senses. Particularly useful for those working with people with multiple disabilities, this resource explains the theory underlying multisensory environments, describes the different types, and outlines the practicalities of planning, setting up and equipping a multisensory space. The resource also features useful checklists and tools for creating multisensory exper