Record Nr. UNINA9910782476903321 Autore Miller Richard <1926-2009.> Titolo Training soprano voices [[electronic resource] /] / Richard Miller New York,: Oxford University Press, 2000 Pubbl/distr/stampa **ISBN** 0-19-772947-9 0-19-988097-2 1-280-83304-1 0-19-802984-5 Descrizione fisica 1 online resource (188 p.) Disciplina 782.66077 783.6/6143 Singing - Instruction and study Soggetti Sopranos (Singers) - Training of Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 169-170) and index. Nota di contenuto Contents; Introduction; 1. Categories of the Female Voice; 2. Registration Events in Female Voices; 3. Making a Beginning; 4. Breath Energy in Singing; 5. The Agility Factor; 6. Resonance in Soprano Voices: Supraglottic Considerations; 7. Nasal Continuants as Assists in Resonance Balancing; 8. Nonnasal Consonants as Assists in Adjustment of the Resonator Tract; 9. The Sostenuto Factor; 10. Soprano Vocal Registration and Vowel Modification (Aggiustamento); 11. Accomplishing Dynamic Control; 12. The Daily Regimen; 13. The Wedding of Emotion and Skill Appendix: Several Matters concerning Female Vocal HealthNotes; Index Sommario/riassunto Introduction. 1. Categories of the Female Voice. 2. Registration Events in Female Voices. 3. Making a Beginning. 4. Breath Energy in Singing. 5. The Agility Factor. 6. Resonance in Soprano Voices: Supraglottic Considerations. 7. Nasal Continuants as Assists in Resonance Balancing. 8. Nonnasal Consonants as Assists in Adjustment of the Resonator Tract. 9. The Sostenuto Factor. 10. Soprano Vocal

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