

1. Record Nr.	UNINA9910782476403321
Autore	Eldridge David (David Nicholas), <1973->
Titolo	American culture in the 1930s // David Eldridge
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2008
ISBN	1-281-94766-0 9786611947668 0-7486-2977-7
Descrizione fisica	1 online resource (289 p.)
Collana	Twentieth-Century American Culture
Disciplina	306.097309043
Soggetti	Culture Culture - United States United States Civilization 1918-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Copyright; Contents; Figures; Case Studies; Acknowledgements; Chronology of 1930's American Culture; Introduction: The Intellectual Context; Chapter 1 Literature and Drama; Chapter 2 Film and Photography; Chapter 3 Music and Radio; Chapter 4 Art and Design; Chapter 5 New Deal Culture; Conclusion: The Cultural Legacy of the 1930's; Notes; Bibliography; Index
Sommario/riassunto	This book provides an insightful overview of the major cultural forms of 1930's America: literature and drama, music and radio, film and photography, art and design, and a chapter on the role of the federal government in the development of the arts. The intellectual context of 1930's American culture is a strong feature, whilst case studies of influential texts and practitioners of the decade - from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre - help to explain the cultural impulses of radicalism, nationalism and escapism that characterize the United