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Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgments -- 1. Introduction -- 2. Sonographers and the Making of the Public Fetus -- 3. Obstetrical Ultrasound between Medical Practice and Public Culture -- 4. Love Machine: The Theory of Ultrasound Bonding -- 5. Prenatal Diagnosis, Pregnancy, and Consumption -- 6. Entertaining Fetuses: Keepsake Ultrasound and Crisis Pregnancy Centers -- 7. Afterword -- Notes -- Bibliography -- Index -- ABOUT THE AUTHOR
Sommario/riassunto	In The Public Life of the Fetal Sonogram, medical anthropologist Janelle S. Taylor analyzes the full sociocultural context of ultrasound technology and imagery. Drawing upon ethnographic research both within and beyond the medical setting, Taylor shows how ultrasound has entered into public consumer culture in the United States. The book documents and critically analyzes societal uses for ultrasound such as nondiagnostic "keepsake" ultrasound businesses that foster a new consumer market for these blurry, monochromatic images of eagerly awaited babies, and anti-abortion clinics that use ultrasound in an attempt to make women bond with the fetuses they carry, inciting a pro-life state of mind. This book offers much-needed critical awareness of the less easily recognized ways in which ultrasound

technology is profoundly social and political in the United States today.

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