

1. Record Nr.	UNINA9910782466903321
Titolo	Popular culture in counseling, psychotherapy, and play-based interventions [[electronic resource] /] / [edited by] Lawrence C. Rubin
Pubbl/distr/stampa	New York, NY, : Springer, c2008
ISBN	1-281-81286-2 9786611812867 0-8261-0119-4
Descrizione fisica	1 online resource (415 p.)
Altri autori (Persone)	RubinLawrence C. <1955->
Disciplina	616.89 616.89/1653
Soggetti	Child psychotherapy Adolescent psychotherapy Popular culture - Therapeutic use
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; Foreword; Acknowledgments; Introduction; PART I: Literature; PART II: Music; PART III: Movies; PART IV: Video and Board Games; PART V: Television; PART VI: Sports; PART VII: Innovations in the Use of Popular Culture; Index
Sommario/riassunto	With a Foreword by Danny Fingeroth, former Group Editor of Marvel's Spiderman comics line. Popular culture, simply stated, is the language of a people, expressed through everything from its clothing, food choices, and religious practices to its media. The popular and predominant values, interests, and needs of a society find their way into mass consciousness through a variety of venues including literature, cinema, television, video games, sport, and music. Through the inter-related forces of mass production, global marketing and the Internet, the fruits of popular culture penetrate into store