

1. Record Nr.	UNINA9910782453803321
Autore	Safier Neil
Titolo	Measuring the new world [[electronic resource]] : enlightenment science and South America // Neil Safier
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	1-281-96638-X 9786611966386 0-226-73356-4
Descrizione fisica	1 online resource (406 p.)
Classificazione	NK 4760
Disciplina	509/.033
Soggetti	Scientific expeditions - Ecuador - Quito - History - 18th century Science - Europe - History - 18th century Communication in science - Europe - History - 18th century Ecuador Discovery and exploration French Amazon River Region Discovery and exploration South America Historical geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 327-371) and index.
Nota di contenuto	The ruined pyramids of Yaruqui -- An enlightened Amazon, with fables and a fold-out map -- Armchair explorers -- Correcting Quito -- A nation defamed and defended -- Incas in the king's garden -- The golden monkey and the monkey-worm.
Sommario/riassunto	Prior to 1735, South America was terra incognita to many Europeans. But that year, the Paris Academy of Sciences sent a mission to the Spanish American province of Quito (in present-day Ecuador) to study the curvature of the earth at the Equator. Equipped with quadrants and telescopes, the mission's participants referred to the transfer of scientific knowledge from Europe to the Andes as a "sacred fire" passing mysteriously through European astronomical instruments to observers in South America. By taking an innovative interdisciplinary look at the traces of this expedition, Measuring the New World examines the transatlantic flow of knowledge from West to East. Through ephemeral monuments and geographical maps, this book explores how the social and cultural worlds of South America

contributed to the production of European scientific knowledge during the Enlightenment. Neil Safier uses the notebooks of traveling philosophers, as well as specimens from the expedition, to place this particular scientific endeavor in the larger context of early modern print culture and the emerging intellectual category of scientist as author.
