

1. Record Nr.	UNISA996395976103316
Autore	Dansie John
Titolo	A mathematicall manuel [[electronic resource]] : wherein is handled arithmeticke, planimetry, stereometry, and the embattelling of armies. Whereby any man that can but add and subtract, may learne to multiply and divide in two houres by rabdologie, without any trouble at all to the memorie. Whereunto is annexed the measuring of superficies, solids, the gageing of caske, with inuention of proportionall numbers, fitted to the subdiuisions of gageing rods; and the embattelling of armies according to the discipline now in vse. Written by Iohn Dansie student in the mathematiques
Pubbl/distr/stampa	London, : Printed by William Iones for Richard Cartwright, 1627
Descrizione fisica	[8], 82, [14] p
Soggetti	Calculators Mathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In part adapted from: Napier, John. Rabdologiæ (STC 18357). Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910782452803321
Autore	Williams Megan Hale <1969->
Titolo	The monk and the book [[electronic resource]] : Jerome and the making of Christian scholarship / / Megan Hale Williams
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	1-281-96682-7 9786611966829 0-226-89902-0
Descrizione fisica	1 online resource (328 p.)
Disciplina	270.2092
Soggetti	RELIGION / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 303-312) and index.
Nota di contenuto	The making of a Christian writer -- Experiments in exegesis -- Interpretation and the construction of Jerome's authority -- Jerome's library -- Toward a monastic order of books -- The book and the voice -- Readers and patrons.
Sommario/riassunto	In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure-a library, a workplace, and the means of disseminating his work. In <i>The Monk and the Book</i> , Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history-including the work of Bourdieu, Foucault, and Roger Chartier-Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome's literary persona, the form and contents of his library, and the intellectual framework of his commentaries,

Williams shows that Jerome's textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. "[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams's book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex settings."-Eamon Duffy, New York Review of Books
