

1. Record Nr.	UNINA9910782448303321
Autore	Karim Raslan
Titolo	Journeys through Southeast Asia [[electronic resource] ] : ceritalah2 / / Karim Raslan
Pubbl/distr/stampa	Singapore, : Times Books International, c2002
ISBN	981-261-925-9
Descrizione fisica	1 online resource (238 p.)
Disciplina	915.9/0453 959.5
Soggetti	Islam - Southeast Asia Southeast Asia Politics and government Southeast Asia Social conditions Southeast Asia Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Newspaper columns, mostly from 1999 to 2002. Vita.
Nota di contenuto	COVER; Contents; Preface; Culture And Society; The Past is Another Country; Malaysia at Forty; Asia in Europe and Europe in Asia; Coming Home to the City; The Credibility Syndrome; The Emperor's Clothes; The Dot Com Boom; The Modern Malay Dilemma; The Clash of Liberal and Literal Islam; People And Places; Cambodia - Coping With the Aftermath; The Women of Ban Krua; Malang and the Indonesian Chinese Predicament; Puey Ungpakhorn; Pak Ngah; Solo and Jogjakarta; Michelle Yeoh; Kuala Lumpur is not Kabul...; The Singaporean Dilemma; Ulil Abshar-Abdalla; Political Life; Only an Australian... Ho Chi Minh - the Reluctant CommunistAbhisit Vejjajiva; Pak Lah - the Underestimated Man; Dr Mahathir - Twenty Years On; The Malaysian Chinese Mood; Lee Kuan Yew Visits Malaysia; Paul Keating - an Ozzie Visionary?; America - the Lone Ranger; Moderate Muslims Must Speak Up!; The Turnaround; Intellectual Terrorism; UMNO's Renewal; Art And Literature; The World According to Sir Vidia; Simryn Gill - the Kampung Girl; U Ba Nyan - Amidst Globalisation; Montien Boonma - Alchemist of the Soul; Latiff Mohidin - The Line from Point To Point; I Made Budi; Faith and Despair in Manila

Wong Hoy Cheong - From Urban Guerilla to Country Farmer  
In Search of the Essence of ASEAN; THE SHOCK OF THE NEW AND THE  
POSTMODERNIST FUTURE; THE ART OF PATRONAGE; About the Author

---

Sommario/riassunto

How can we define Southeast Asia - a region that has a plethora of diverse (and seemingly irreconcilable) faiths and cultures?. Karim Raslan, one of Asia's leading commentators and the author of Ceritalah: Malaysia in Transition, addresses this puzzle as he trudges through the vast landscapes of the region. From Mahathir to Michelle Yeoh, from Islam to Indonesian rap music, Journeys Through Southeast Asia: Ceritalah 2 puts together the pieces of a massive puzzle that is Southeast Asia. By revealing facets of the region that have escaped our detection, Karim sweeps us from our familiar environs

---