

1. Record Nr.	UNINA9910709908703321
Autore	Kilmer R. D
Titolo	Effects of load, inflation pressure and tire deflection on truck tire noise levels // R. D. Kilmer; M. A. Cadoff; D. E. Mathews; C. O. Shoemaker Jr
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1979
Descrizione fisica	1 online resource
Collana	NBSIR ; ; 78-1570
Altri autori (Persone)	CadoffM. A KilmerR. D MathewsD. E ShoemakerC. O., Jr
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1979. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910782441703321
Autore	Barrier J. Michael
Titolo	Hollywood cartoons : American animation in its golden age / / Michael Barrier
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2003, c1999
ISBN	0-19-983922-0 1-280-84080-3 0-19-802079-1
Descrizione fisica	1 online resource (xviii, 648 pages) : illustrations
Disciplina	791.433
Soggetti	Animated films - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index. First published 1999 Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; About the "'Flip Books"'; Introduction; PART I: Cartoon Acting; PART II: Cartoon Reality; Afterword; Notes; Index
Sommario/riassunto	In Hollywood Cartoons, Michael Barrier takes us on a glorious guided tour of American animation in the 1930's, '40's, and '50's, to meet the legendary artists and entrepreneurs who created Bugs Bunny, Betty Boop, Mickey Mouse, Wile E. Coyote, Donald Duck, Tom and Jerry, and many other cartoon favorites. Beginning with black-and-white silent cartoons, Barrier offers an insightful account, taking us inside early New York studios and such Hollywood giants as Disney, Warner Bros., and MGM. Barrier excels at illuminating the creative side of animation--revealing how stories are put together,

3. Record Nr.	UNINA9910557172603321
Titolo	Civil society and the state in democratic East Asia : between entanglement and contention in post high growth // edited by David Chiavacci, Simona Grano and Julia Obinger
Pubbl/distr/stampa	[S.l.] , : ROUTLEDGE, 2025
ISBN	1-04-078832-7 1-003-69264-8
Descrizione fisica	1 online resource (321 p.)
Collana	Protest and Social Movements
Altri autori (Persone)	ChiavacciDavid GranoSimona Alba ObingerJulia
Disciplina	320.95
Soggetti	Civil society - East Asia Democracy - East Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Civil Society and the State in Democratic East Asia: Between Entanglement and Contention in Post High Growth focuses on the new and diversifying interactions between civil society and the state in contemporary East Asia by including cases of entanglement and contention in the three fully consolidated democracies in the area: Japan, South Korea and Taiwan. The contributions to this book argue that all three countries have reached a new era of post high growth and mature democracy, leading to new social anxieties and increasing normative diversity, which have direct repercussions on the relationship between the state and civil society. It introduces a comparative perspective in identifying and discussing similarities and differences in East Asia based on in-depth case studies in the fields of environmental issues, national identities as well as neoliberalism and social inclusion that go beyond the classic dichotomy of state vs & 'liberal' civil society.