

1. Record Nr.	UNINA9910782441303321
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Titolo	Bringing down the house [[electronic resource] ] : the crisis in Britain's regional theatres / / Olivia Turnbull
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, USA, : Intellect, 2008
ISBN	9786612035128 1-84150-266-9
Descrizione fisica	1 online resource (242 p.)
Collana	Changing Media, Changing Europe
Disciplina	792.094109049
Soggetti	Theater - Great Britain - History - 20th century Theater - Political aspects - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-228) and index.
Nota di contenuto	Front Matter; Preliminary Pages; Contents; Acknowledgments; Introduction; Part One: The Build-up; Chapter 1 The Unsteady Foundations and the Post-war Cultural Unsettling; Chapter 2 Plural Funding, Multiple Problems; Part Two: The Crisis; Chapter 3 Thatcher Gets Down to Business; Chapter 4 Major Dramas; Part Three: Casualties and Survivors; Chapter 5 Salisbury Playhouse; Chapter 6 Thorndike Theatre, Leatherhead; Chapter 7 Redgrave Theatre, Farnham; Chapter 8 Yvonne Arnaud Theatre, Guildford; Chapter 9 Merseyside Everyman Theatre and Liverpool Playhouse; Chapter 10 Harrogate Theatre Part Four: The LegacyChapter 11 Tony's Council: artful or armless?; References; Index; Back Matter
Sommario/riassunto	Between 1979 and 1997 over a quarter of Britain's regional theatres closed down. Those that survived found themselves constantly on the brink, forced to reduce their programmes radically and to go dark for extended periods of time. Bringing Down the House delves into how and why this crisis occurred, and examines the long-term effects on Britain's theatre industry by revealing problems that extend beyond the Conservative government's scant regard for the arts, right back to the Second World War. By probing the history of regional theatres from the introduction of state funding, Turnbull unearths