Record Nr. UNINA9910782441003321 Autore Brinton Laurel J Titolo Collocational and Idiomatic Aspects of Composite Predicates in the History of English [[electronic resource]] Amsterdam/Philadelphia, : John Benjamins Publishing Company, 1999 Pubbl/distr/stampa **ISBN** 1-282-16298-5 9786612162985 90-272-9875-0 Descrizione fisica 1 online resource (300 p.) Collana Studies in Language Companion Series Altri autori (Persone) AkimotoMinoji 425 Disciplina Soggetti English language -- Grammar, Generative English language -- Grammar, Historical English language -- Syntax English language -- Verb phrase Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali COLLOCATIONAL AND IDIOMATIC ASPECTS OF COMPOSITE PREDICATES Nota di contenuto IN THE HISTORY OF ENGLISH; Editorial page; Title page; LCC data; Table of contents; Preface; CHAPTER 1. Introduction; CHAPTER 2. The Origin of the Composite Predicate in Old English: CHAPTER 3. Composite Predicates in Middle English; CHAPTER 4. Composite Predicates and Phrasal Verbs in The Paston Letters; CHAPTER 5. Verbal Phrases and Phrasal Verbs in Early Modern English; CHAPTER 6. Collocational and Idiomatic Aspects of Verbs in Early Modern English: A corpus-based study of MAKE, HAVE, GIVE, TA CHAPTER 7. Collocations and Idioms in Late Modern EnglishCHAPTER 8. A Historical Overview of Complex Predicate Types; References; Subject Index; Name Index; STUDIES IN LANGUAGE COMPANION SERIES (SLCS) Sommario/riassunto The focus of this carefully selected volume concerns the existence, frequency, and form of composite/complex predicates (the "take a look" construction) in earlier periods of the English language, an area of scholarship which has been virtually neglected. The various

contributions seek to understand the collocational and idiomatic aspects of these structures, as well as of related structures such as

complex prepositions (e.g., "on account of") and phrasal verbs (e.g., "look up"), in their earliest manifestations. Moreover, study of these constructions at the individual stages of English leads