Record Nr. UNINA9910782440203321 Knowledge, communication and creativity [[electronic resource] /] / **Titolo** edited by Arnaud Sales and Marcel Fournier Pubbl/distr/stampa London, : SAGE, 2007 **ISBN** 0-7619-4307-2 1-281-89753-1 9786611897536 1-84860-759-8 Descrizione fisica 1 online rsource (xii, 192 p.) : ill Collana SAGE studies in international sociology;; 56 SalesArnaud Altri autori (Persone) FournierMarcel <1945-> Disciplina 306.42 Knowledge, Sociology of Soggetti Creative ability Telecommunication - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Biographical Notes; Section One Introduction; 1 Knowledge, Communication, Reflexive Creativity and Social Change; Section Two Knowledge and Social Change in Contemporary Societies; 2 Modern Societies as Knowledge Societies; 3 Knowledge and Societal Change: Institutional Coordination and the Evolution of Organizational Populations; Section Three New Information Technologies and Communication, Communities and Public Sphere; 4 Mobilities, Networks and Communities; 5 Information Technology and thel nternational Public Sphere 6 Creativity in an Orwellian Key: A Sceptic's Guide to the Post-Sociological ImaginarySection Four Creativity and Communication in the Production of Knowledge; 7 Between Science and Rhetoric: A Recurrent Debate on the Role of Communication and Creativity in the Definition of Knowledge; 8 High Cognitive Complexity and the Making of Major Scientific Discoveries; 9 The Creativity of Intellectual Networks and the

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Sommario/riassunto

Offering explorations into the creative processes that are tied to knowledge production, this book talks about: the impact of the increase in knowledge on individuals, lifestyles, institutions and technologies; and more.