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Altri autori (Persone)	KingMargaret L. <1947-> RabilAlbert
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Italian holy women of the fourteenth and fifteenth centuries -- Elite women of the high Renaissance -- Women and the Reformation -- Holy women in the age of the Inquisition -- Post-Reformation currents.
Sommario/riassunto	The books in The Other Voice in Early Modern Europe series chronicle the heretofore neglected stories of women between 1400 and 1700 with the aim of reviving scholarly interest in their thought as expressed in a full range of genres: treatises, orations, and history; lyric, epic, and dramatic poetry; novels and novellas; letters, biography, and autobiography; philosophy and science. Teaching Other Voices: Women and Religion in Early Modern Europe complements these rich volumes by identifying themes useful in literature, history, religion, women's studies, and introductory humanities courses. The volume's introduction, essays, and suggested course materials are intended as guides for teachers--but will serve the needs of students and scholars as well.