

1. Record Nr.	UNINA9910782432403321
Autore	Thorpe Charles <1973->
Titolo	Oppenheimer [[electronic resource]] : the tragic intellect / / Charles Thorpe
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2006
ISBN	1-281-96665-7 9786611966652 0-226-79848-8
Descrizione fisica	1 online resource (446 p.)
Classificazione	UB 3255
Disciplina	530.092 B
Soggetti	Physicists - United States Scientists - Intellectual life - 20th century Science - Moral and ethical aspects Science and state - United States Atomic bomb - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [371]-396) and index.
Nota di contenuto	Introduction : charisma, self, and sociological biography -- Struggling for self -- Confronting the world -- King of the hill -- Against time -- Power and vocation -- "I was an idiot" -- The last intellectual?
Sommario/riassunto	At a time when the Manhattan Project was synonymous with large-scale science, physicist J. Robert Oppenheimer (1904–67) represented the new sociocultural power of the American intellectual. Catapulted to fame as director of the Los Alamos atomic weapons laboratory, Oppenheimer occupied a key position in the compact between science and the state that developed out of World War II. By tracing the making—and unmaking—of Oppenheimer's wartime and postwar scientific identity, Charles Thorpe illustrates the struggles over the role of the scientist in relation to nuclear weapons, the state, and cultu