

1. Record Nr.	UNINA9910782429003321
Titolo	Delft science in design 2 [[electronic resource]] : conference proceedings, 4 April 2007 // edited by Mick Eekhout, Tetsuo Tomiyama
Pubbl/distr/stampa	Amsterdam, : IOS Press, c2008
ISBN	1-281-96845-5 9786611968458 1-60750-243-7 1-4416-0143-0 600-00-1142-3
Descrizione fisica	1 online resource (288 p.)
Collana	Research in design series, , 1569-7258 ; ; v. 3
Altri autori (Persone)	EekhoutMick <1950-> TomiyamaT <1957-> (Tetsuo)
Disciplina	620.0042
Soggetti	Industrial design Engineering design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title page; Preface; Contents; Introduction; Design Products; Aircraft Fuselage Design in the Century Ahead - A Multidisciplinary Approach; Application of New Technology as a Starting Point in Industrial Design; Blob-Shells: Composite Stressed Skin Roofs for Liquid Design Architecture; Design in the Chair AeroSpace for Sustainable Engineering and Technology (ASSET); Innovation-Focused Ship Design - Developments and Options from a European Perspective; Integrated Design - Integrated Design in Architecture - and what comes next?; Offshore Structures: Hidden Treasures for Designers Soft Mobility Products - The Experiences of the Delft Design Institute Design Processes; AI Techniques for Conceptual Design; Construction Safety: At the Crossroads of Building and Design - The Case of the Multifunctional Bos & Lommerplein Estate, Amsterdam; Design as an Integral Part of the Innovation Process; Designing Complex Systems - A Contradiction in Terms; LIVING BUILDING Environment for Sustainable Development in a fast Changing World;

Sommario/riassunto

The mission of the publication Delft Science in Design is to promote and advance the exchange of lessons learned on design between university and industry. Also, it aims to amplify the visibility of the results of academic effort in design at Delft University. The questions "What is design?", "What is engineering?", "What is science?" can be fiercely debated. Between the extremes of artistic design and pure science, the transitions are like in fluid: they are smooth and gradual. An approach focusing on how the university deals with knowledge may provide a better entry to the debate. The mutual u
