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Nota di bibliografia	Includes bibliographical references (p. 241-247) and index.
Nota di contenuto	All that is solid melts into ink -- German Jews and the writing of modern life -- Karl Kraus and the Jewish self-hatred question -- Mirror-man -- Messianic journalism? Benjamin and Scholem read Die Fackel -- Conclusion: The afterlife of anti-journalism.
Sommario/riassunto	In turn-of-the-century Vienna, Karl Kraus created a bold new style of media criticism, penning incisive satires that elicited both admiration and outrage. Kraus's spectacularly hostile critiques often focused on his fellow Jewish journalists, which brought him a reputation as the quintessential self-hating Jew. The Anti-Journalist overturns this view with unprecedented force and sophistication, showing how Kraus's criticisms form the center of a radical model of German-Jewish self-fashioning, and how that model developed in concert with Kraus's modernist journalistic styl