

1. Record Nr.	UNINA9910782426803321
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Titolo	How philosophers saved myths [[electronic resource] ] : allegorical interpretation and classical mythology // Luc Brisson ; translated by Catherine Tihanyi
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2004
ISBN	1-281-95923-5 9786611959234 0-226-07538-9
Descrizione fisica	1 online resource (222 p.)
Altri autori (Persone)	TihanyiCatherine
Disciplina	201/.3/01
Soggetti	Mythology, Classical Allegory Philosophy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 167-199) and index.
Nota di contenuto	Muthos and philosophia -- Plato's attitude toward myth -- Aristotle and the beginnings of allegorical exegesis -- Stoics, Epicureans, and the New Academy -- Pythagoreanism and Platonism -- The Neoplatonic Athens school -- Byzantium and the pagan myths -- The Western Middle Ages -- The Renaissance.
Sommario/riassunto	This study explains how the myths of Greece and Rome were transmitted from antiquity to the Renaissance. Luc Brisson argues that philosophy was ironically responsible for saving myth from historical annihilation. Although philosophy was initially critical of myth because it could not be declared true or false and because it was inferior to argumentation, mythology was progressively reincorporated into philosophy through allegorical exegesis. Brisson shows to what degree allegory was employed among philosophers and how it enabled myth to take on a number of different interpretive systems throughout the centuries: moral, physical, psychological, political, and even metaphysical. How Philosophers Saved Myths also describes how, during the first years of the modern era, allegory followed a more religious path, which was to assume a larger role in Neoplatonism.

Ultimately, Brisson explains how this embrace of myth was carried forward by Byzantine thinkers and artists throughout the Middle Ages and Renaissance; after the triumph of Christianity, Brisson argues, myths no longer had to agree with just history and philosophy but the dogmas of the Church as well.

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