Record Nr. UNINA9910782418303321 Autore Dahlberg Edward <1900-1977.> **Titolo** Alms for oblivion: essays / / Edward Dahlberg; with a foreword by Sir Herbert Read Pubbl/distr/stampa Minneapolis:,: University of Minnesota Press,, [1964] **ISBN** 0-8166-5738-6 Descrizione fisica 1 online resource (177 pages) Altri autori (Persone) ReadHerbert <1893-1968.> 814.52 Disciplina Soggetti American literature - 20th century American essays - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Foreword: Table of Contents: My Friends Stieglitz, Anderson, and Nota di contenuto Dreiser; Midwestern Fable; Word-Sick and Place-Crazy; No Love and No Thanks; Robert McAlmon: A Memoir; The Expatriates: A Memoir; For Sale: Peopleless Fiction: Chivers and Poe: Cutpurse Philosopher: Randolph Bourne: Domestic Manners of the Americans: Our Vanishing Cooperative Colonies; Florentine Codex; Beyond the Pillars of Hercules; Moby-Dick: A Hamitic Dream; Allen Tate, the Forlorn Demon Sommario/riassunto This volume makes available in book form a collection of seventeen essays by Edward Dahlberg, who has been called one of the great unrecognized writers of our time. Some of the selections have never been published before; others have appeared previously only in magazines of limited circulation. There is a foreword by Sir Herbert Read. The individual essays are on a wide range of subjects - literary,

historical, philosophical, personal. The longest is a discussion of Herman Melville's work entitled "Moby-Dick - A Hamitic Dream."