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Altri autori (Persone)	SayersRaymond S
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Livello bibliografico	Monografia
Note generali	Translation of papers presented in Portuguese at the colloquium.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTORY ESSAY; LITERATURE; LINGUISTICS; PORTUGUESE AS A FOREIGN LANGUAGE; HISTORY; INSTRUMENTS OF SCHOLARSHIP; SOCIAL SCIENCES; GEOGRAPHY; FINE ARTS; MUSIC; HISTORY OF SCIENCE; NOTES; INDEX
Sommario/riassunto	Through a series of essays on various aspects of Portuguese and Brazilian culture, this book presents an enlightening picture of contemporary civilization in the two countries and a forecast of what the next twenty years or so may bring. The authors discuss subjects in such basic fields as literature, linguistics, history, the social sciences, geography, the fine arts, music, and natural science. Taken as a whole, the contents demonstrate the logic of organizing a volume not around a geographical concept but, rather, around a historical concept, in this case "the world the Portuguese created," as Gilberto Freyre described it. The essays are based on papers that were given at the Sixth International Colloquium of Luso-Brazilian Studies, held in the United States in 1966. In addition to the essays, the book contains the text of comments and discussion about the papers. There are twenty-seven major essays by as many contributors and comments by a number of discussants.