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   Autore   Whittemore Reed <1919-2012.>

   Titolo   Fifty poems fifty / / by Reed Whittemore

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   Lingua di pubblicazione   Inglese

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   Nota di contenuto   TABLE OF CONTENTS; THE GIRL IN THE NEXT ROOM; SONG OF THE
                        PATIENT PATIENT; THE MISSING TENT; WHY DO THE CHILDREN SHOUT?;
                        THEM; THE SAD COMMITTEE SHAGGY; THE TROUBLE OUTSIDE; CABBY;
                        THE CHAIR; THE SET; DEATH; THE MIND; PHILANTHROPIST; THE
                        PARABLE OF THE PAST; MONOLOGUE; PRAYER; WASHINGTON
                        INTERREGNUM; THE DRUG; OSPREY SONNET; IN SPRING INTO THE
                        WORLD SONNET; WHO HAS THE DREAM SONNET; GENESIS REVISED; THE
                        IRON GARAGE; THE SILENT TEACHER IN THE DISAPPEARING CLASSROOM
                        SHAGGY, WIZ NO BOOK; THE QUEST; THE SICK ONES (FOUR
                        DIALOGUES); THE TERRIBLE FLAT PEOPLE; REASON IN THE WOODS
                        A FASCINATING POET'S DIARY; METAMORPHOSIS; JUICE; THE FALL OF
                        THE HOUSE OF USHER; A SONG OF WRINKLES; A DREAM OF AN ATTIC; A
                        TREE IN D.C.; WHERE DOES IT GO?; THINKING OF TENTS; MOUNTAINS;
                        URBAN GAME; ON READING S. S. VAN DINE IN THE CANNED GOODS
                        SECTION; THE WINTER OF OUR DISCONTENT; JAMESTOWN; THE BRUTE;
                        THE LOVERS; THE CONSERVATIVE; OTHER; THE DESK

   Sommario/riassunto   Fifty Poems Fifty was first published in 1970. In this, the seventh
                        volume of his poetry to be published, Reed Whittemore presents fifty
                        poems, all making their first appearance in book form here.
                        Commenting on this collection, John Malcolm Brinnin writes:
                        ""Whittemore has his own distinctive voice, his own spare, artfully
                        simple way with a poem, and a grimly merry (or merrily grim) brand of
                        wit that keeps a reader in a state of bemused expectation. His
                        nonsense makes chilling good sense; and his poems inspired by
                        affections are straightforward, touching, and without a twinge of

sentimentality.