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Autore	Schlegel Friedrich von <1772-1829.>
Titolo	Friedrich Schlegel's Lucinde and the Fragments // translated with an introduction, by Peter Firchow
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Altri autori (Persone)	FirchowPeter Edgerly <1937-.>
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lucinde -- Fragments : Critical fragments. From Blumenstaub. Athenaeum fragments. Ideas -- On incomprehensibility.
Sommario/riassunto	For the last century and a half, Friedrich Schlegel (1772-1829) has enjoyed a reputation for being the critical grey eminence behind the coming to power of the Romantic Movement. It was Schlegel, in his three series of aphoristic fragments (Lyceum, Athena