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Titolo	Workbook/anthology for music theory [[electronic resource]] : problems and practices in the Middle Ages and Renaissance // by Lloyd Ultan
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1977
ISBN	0-8166-6478-1
Descrizione fisica	1 online resource (278 p.)
Disciplina	781 781.0902
Soggetti	Music theory - History - 500-1400 Music theory - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	"... a companion to the author's textbook, Music theory: problems and practices in the Middle Ages and the Renaissance."
Nota di bibliografia	Bibliography: p. 269.
Nota di contenuto	Preface -- Chapter 1. Notation -- Chapter 2. Plainsong -- Chapter 3. Monophonic forms -- Chapter 4. Early polyphony -- Chapter 5. Ars nova notation -- Chapter 6. Early contrapuntal concepts and devices -- Chapter 7. Late contrapuntal concepts and devices -- Chapter 8. Sacred polyphonic forms -- Chapter 9. Secular polyphonic forms -- Chapter 10. The late fourteenth century -- Chapter 11. Transition -- Chapter 12. Early fifteenth century-Dufay -- Chapter 13. Middle and late fifteenth century-Ockeghem -- Chapter 14. Late fifteenth and early sixteenth centuries -- Chapter 15. Sixteenth-century secular forms -- Chapter 16. Palestrina: Part one -- Chapter 17. Palestrina: Part two -- Chapter 18. Summary, conclusions, and new directions -- Sources.
Sommario/riassunto	This volume was prepared as a companion to the author's textbook Music Theory: Problems and practices in the Middle Ages and the Renaissance. The chapters were designed to parallel those of the textbook and the assignments to complement the materials presented in the respective chapters of the text. Many more problems are posed in each of the chapters than one would normally expect a student to cover in the period of time for which the study was designed (i.e., one academic semester for each of the two historical periods). This gives instructors the opportunity to select the types of problems that most

closely meet the specific needs of each class and the special areas of emphasis they may choose to follow.
