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Nota di contenuto	CONTENTS; INTRODUCTION; 1. EASTWARD IN EDEN; 2. ""SUCH PLEASING LICENCE""; 3. THE EARLY CHRISTIAN ERA; 4. THE MIDDLE AGES; 5. THE HISTORICAL PARADISE OF THE RENAISSANCE; 6. THE LEGACY OF EDEN; 7. THE SEARCH FOR PARADISE; 8. THE NATURAL PARADISE, THE CELESTIAL PARADISE, AND THE INNER PARADISE; 9. THE FADING OF PARADISE; NOTES; INDEX
Sommario/riassunto	This study provides a history of the changing interpretations of the first earthly paradise -- the garden of Eden -- in Western thought and relates Paradise Lost and other literary works to this paradise tradition. The author traces the beginnings of the