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Autore	Rahman Najat
Titolo	In the wake of the poetic : Palestinian artists after Darwish / / Najat Rahman
Pubbl/distr/stampa	Syracuse, New York : , : yracuse University Press, , 2015 ©2015
ISBN	0-8156-5341-7
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Descrizione fisica	1 online resource (210 p.)
Collana	Contemporary Issues in the Middle East
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mahmoud Darwish and emergent Palestinian arts: an introduction -- Language's passage from Mahmoud Darwish to Suheir Hammad, Liana Badr, and Ghassan Zaqtan -- "A coming to language": the cinema of Elia Suleiman, Hany Abu-Assad, and Rashid Masharawi -- A memory for disappearing archives: the visual art of contemporary Palestinian artists -- "All we have is the song": music and the poetry of Darwish -- Afterword: when the poet becomes an endless poem.

2. Record Nr.	UNINA9910782406103321
Autore	Reid J. H. Stewart <1909-1963.>
Titolo	The origins of the British Labour Party // J.H. Stewart Reid
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , [1955]
ISBN	0-8166-6412-9
Descrizione fisica	1 online resource (273 pages)
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Nota di contenuto	TABLE OF CONTENTS; 1 THE CONDITION OF ENGLAND QUESTION; 2 LABOR ORGANIZATION, OLD AND NEW; 3 THE CAMPAIGN FOR INDEPENDENT REPRESENTATION; 4 THE SOCIALIST APPEAL; 5 THE INDEPENDENT LABOUR PARTY; 6 THE FORMATION OF THE LABOUR ALLIANCE; 7 THE LABOUR REPRESENTATION COMMITTEE; 8 THE ELECTION OF 1906; 9 THE LABOUR PARTY: ITS POLICY AND PROGRAMME; 10 LABOUR IN THE HOUSE OF COMMONS, 1906-1910; 11 LABOUR IN THE HOUSE OF COMMONS, 1910-1914; 12 ATTACKS ON THE LABOUR ALLIANCE; 13 REVOLT IN THE PARTY; 14 LABOR AND THE WAR; 15 THE SOCIALIST BASIS APPENDIX I. Number of Members in British Trade Unions, 1892-1919 APPENDIX II. Composition of the Labour Party of Great Britain, 1900-1919; BIBLIOGRAPHY; INDEX
Sommario/riassunto	What were the social and economic forces in England that gave rise to the British Labour Party? How did the party function in its formative years? How does the British labor movement compare with its American counterpart?