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Nota di bibliografia	Includes bibliographical references (p. 201-223) and index.
Nota di contenuto	Breathing free in the New World : transcendentalism and the Jewish soul -- Battling the nativists : mystics, prophets, and rebels in interwar America -- Yiddish interlude -- "Orating in New Yorkese" : the languages of Jewishness in postwar America.
Sommario/riassunto	How have Jews reshaped their identities as Jews in the face of the radical newness called America? Julian Levinson explores the ways in which exposure to American literary culture -- in particular the visionary tradition identified with Ralph Waldo Emerson and Walt Whitman -- led American Jewish writers to a new understanding of themselves as Jews. Discussing the lives and work of writers such as Emma Lazarus, Mary Antin, Ludwig Lewisohn, Waldo Frank, Anzia Yezierska, I. J. Schwartz, Alfred Kazin, and