

1. Record Nr.	UNISA990002009190203316
Autore	MASULLO, Giuseppe
Titolo	Attraverso gli occhi dei medici : la salute dello straniero tra rappresentazioni e competenze professionali / Giuseppe Masullo
Pubbl/distr/stampa	Milano : Angeli, 2010
ISBN	978-88-568-1719-5
Collana	Collana ISMU ; 39
Disciplina	362.1086912
Soggetti	Immigrati - Assistenza sanitaria - Ruolo [dei] Medici - Italia
Collocazione	Il.5. 6978 Il.5. 6978 a Il.5. 6978 b
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In copertina: Fondazione ISMU, iniziative e studi sulla multietnicità

2. Record Nr.	UNINA9910453705803321
Titolo	Same-sex marriage and religious liberty [[electronic resource] ] : emerging conflicts / / edited by Douglas Laycock, Anthony R. Picarello, Jr., and Robin Fretwell Wilson
Pubbl/distr/stampa	[Washington, D.C.], : Beckett Fund for Religious Liberty Lanham, Md., : Rowman & Littlefield Publishers, c2008
ISBN	1-282-49688-3 9786612496882 0-7425-6564-5
Descrizione fisica	1 online resource (344 p.)
Altri autori (Persone)	LaycockDouglas PicarelloAnthony R WilsonRobin Fretwell
Disciplina	346.7301/68
Soggetti	Same-sex marriage - Religious aspects Same-sex marriage - Law and legislation Freedom of religion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 209-298) and index.
Nota di contenuto	Introduction / Anthony R. Picarello, Jr. -- Same-sex marriage and the churches / Marc D. Stern -- An unholy union : same-sex marriage and the use of governmental programs to penalize religious groups with unpopular practices / Jonathan Turley -- Matters of conscience : lessons for same-sex marriage from the healthcare context / Robin Fretwell Wilson -- Same-sex marriage and the coming antidiscrimination campaigns against religion / Douglas W. Kmiec -- Moral conflict and conflicting liberties / Chai R. Feldblum -- Marriage : its relationship to religion, law, and the state / Charles J. Reid, Jr. -- Afterword / Douglas Laycock.
Sommario/riassunto	Same-Sex Marriage and Religious Liberty explores the religious freedom implications of defining marriage to include same-sex couples. It represents the only comprehensive, scholarly appraisal to

date of the church-state conflicts virtually certain to arise in many spheres of law as a result of the legal recognition of same-sex marriage.

3. Record Nr.	UNINA9910782400403321
Autore	Kelly Debra
Titolo	Autobiography and independence : selfhood and creativity in North African postcolonial writing in French / / Debra Kelly [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2005
ISBN	1-78138-616-1 1-84631-262-0
Descrizione fisica	1 online resource (vi, 400 pages) : digital, PDF file(s)
Collana	Contemporary French and francophone cultures ; ; 2
Disciplina	840.9961
Soggetti	North African literature (French) - History and criticism Identity (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 Jul 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a place in the word -- ; 1. Life/writing in the colonial and postcolonial contexts -- ; 2. Mouloud Feraoun : life story, life-writing, history -- ; 3. Albert Memmi : fictions of identity and the quest for truth -- ; 4. Abdelkebir Khatibi : the deciphering of memory and the potential of postcolonial identity -- ; 5. Assia Djébar : history, selfhood and the possession of knowledge -- Conclusion : a place in the world.
Sommario/riassunto	This book offers an in-depth study of the autobiographical writings of four twentieth-century writers from North Africa, Assia Djébar, Mouloud Feraoun, Abdelkebir Khatibi and Albert Memmi, as they explore issues of language, identity and the individual's relationship to history. The book places these writers in a clearly defined theoretical context, introducing and contextualising each of the four through the application of postcolonial studies and literary theory on autobiography linked to close textual reading of their works. Avoiding both psychoanalytical theory and approaches concerned primarily with the writer's 'testimony value', Kelly concentrates instead on the poetic and

literary qualities of each author's work, dwelling on the politics and poetics of identity, as well as the ethics and aesthetics of this literature. She includes clear discussions of key terms such as 'postcolonial', 'Francophone', and 'autobiography', which current academic discourse has rendered very complex and even opaque. The book includes a fascinating photograph of two stone tablets inscribed with Punic and Numidian scripts, now held in the British Museum, which Assia Djébar writes about at length in one of the texts studied in the book.

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