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Sommario/riassunto	In this first critical study in English to focus exclusively on Annie Ernaux's writing trajectory, Siobhan Mcllvanney provides a stimulating and challenging analysis of Ernaux's individual texts. Following a broadly feminist hermeneutic, this study engages in a series of provocative close readings of Ernaux's works in a move to highlight the contradictions and nuances in her writing, and to demonstrate the intellectual intricacies of her literary project. By so doing, it seeks to introduce new readers to Ernaux's works, while engaging on less familiar terrain those already familiar with her writing.