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Nota di contenuto	Introduction : hegemony and counterhegemony in colonial context -- Domination and its resistance : writings on Mau Mau -- Rebel yell : the field marshal's story -- Women and Mau Mau -- Mau Mau and the critique of nationalism -- Writing as subversion : Ngugi wa Thiong'o's Mau Mau -- Mau Mau in and as colonial discourse -- The subaltern writes back -- Conclusion : a presentist approach to Mau Mau.

Sommario/riassunto

This offers an alternative to the colonialist and nationalist explanations of the Mau Mau revolt, examining a widely studied period of Kenyan history from a new perspective.
