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Autore	Ben Zvi Ehud <1951->
Titolo	Signs of Jonah [[electronic resource] ] : reading and rereading in ancient Yehud // Ehud Ben Zvi
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 155-166) and index.
Nota di contenuto	Contents; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 NINEVEH'S FATES; Chapter 3 JONAH 1.2, DIVINE FOREKNOWLEDGE AND THE FATES OF NINEVEH; Chapter 4 A TALE OF TWO JONAHS AND TWO ACCOUNTS; Chapter 5 JONAH, THE RUNAWAY SERVANT/SLAVE; Chapter 6 ATYPICALITY AND THE META-PROPHETIC CHARACTER OF THE BOOK OF JONAH; Chapter 7 JONAH, THE JERUSALEMITE LITERATI AND THEIR IMAGE OF THEMSELVES; Chapter 8 THE BOOK OF JONAH, ISRAEL AND JERUSALEM; Chapter 9 INFINITE BUT LIMITED DIVERSITY: A HEURISTIC, THEORETICAL FRAME FOR ANALYZING DIFFERENT INTERPRETATIONS OF THE BOOK OF JONAH; Bibliography Index of References Index of Authors
Sommario/riassunto	In this new and refreshing approach to the story, Ben Zvi starts with the premise that Jonah, like most books, was written to be read. He therefore concentrates on intended and unintended readership(s) of Jonah and the network of messages that they were likely to derive through their reading and rereading. He starts with the historical and social matrix of the production and reading of the book in antiquity, analyzes its self-critical approach and its metaphoric character as a comment on the genre of prophetic books and on prophets. How does the historical fact of Nineveh's destruction acua

