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Nota di contenuto	Contents; Preface; Abbreviations; INTRODUCTION; PART A: METHODOLOGICAL CONSIDERATIONS; Chapter 1 PROTO-ISAIAH AS TRADITIONAL LITERATURE AND RELIGIOUS UTILITY LITERATURE; Chapter 2 THE USE OF IMAGERY IN THE OLD TESTAMENT; PART B: TEXTUAL ANALYSES; Chapter 3 THE TREE AS A CENTRAL METAPHOR IN PROTOISAIAH; Chapter 4 ANALYSIS OF TREE IMAGES IN ISAIAH 1-39; PART C: CONCLUSION; Notes; Bibliography; Index of Biblical References; Index of Authors
Sommario/riassunto	Insights gained from the study of metaphorical language in other fields, particularly New Testament parable research, are here applied to the tree metaphors in Isaiah 1-39. The focus of investigation is the content of the metaphors , the intentions underlying their use, and the consequences of that use. The author suggests that (1) the informative function of the tree metaphors is to provide theological interpretations of the political situation; (2) the performative function of the metaphors is to engage the audience in such a way that they adopt the metaphors' interpretation of reality as th

