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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 FRAMING THE LITERARY QUESTION; Chapter 2 PROPHECY IN TRANSITION; Chapter 3 SWALLOWING THE SCROLL: THE ROLE OF THE PROPHET; Chapter 4 MAKING AN AUDIENCE; Chapter 5 VISION IN HISTORY; Chapter 6 CHARTING A FUTURE FOR PROPHECY; Notes; Bibliography; Index of Biblical References; Index of Authors
Sommario/riassunto	In this original study, Dr Davis argues that Ezekiel's place in the history of prophecy is overdue for reassessment. As against current views that Ezekiel represents the collapse of prophetism into priestly and scribal forms, she argues that something radically different in prophecy begins with Ezekiel. Ezekiel represents the creation of a new literary idiom for prophecy. He develops an archival speech form oriented less toward current events than to reshaping the tradition. He has taken a step backward from direct confrontation with an audience as the basic dynamic of communication, and has m