

1. Record Nr.	UNINA9910464598803321
Titolo	Expression in the performing arts [[electronic resource] /] / edited by Inma Alvarez, Hector J. Perez, and Francisca Perez-Carreno
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Publishing, 2010
ISBN	1-282-77637-1 9786612776373 1-4438-2024-5
Descrizione fisica	1 online resource (303 p.)
Altri autori (Persone)	AlvarezInma PerezHector J Perez-CarrenoFrancisca HamiltonJames R
Disciplina	791.01
Soggetti	Performing arts - Technique Subjectivity in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A selection of papers that were presented at an International conference, 'The Expression of Subjectivity in the Performing Arts' held at the Polytechnic University of Valencia, Spain, in November 2008."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF FIGURES; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; PART III; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART IV; CHAPTER ELEVEN; CHAPTER TWELVE; PART V; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CONTRIBUTORS; INDEX
Sommario/riassunto	The performing arts represent a significant part of the artistic production in our culture. Correspondingly the fields of drama, film, music, opera, dance and performance studies are expanding. However, these arts remain an underexplored territory for aesthetics and the philosophy of art. Expression in the Performing Arts tries to contribute to this area. The volume collects essays written by international scholars who address a variety of themes concerning the core philosophical topic of exp...

2. Record Nr.	UNINA9910782384403321
Autore	Anderson Cheryl B. <1950->
Titolo	Women, ideology, and violence [[electronic resource] ] : critical theory and the construction of gender in the book of the covenant and the Deuteronomic law // Cheryl B. Anderson
Pubbl/distr/stampa	London ; ; New York, : T and T Clark International, c2004
ISBN	1-281-80312-X 9786611803124 0-8264-3761-3
Descrizione fisica	1 online resource (161 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 394
Disciplina	222/.1067
Soggetti	Critical theory Frankfurt school of sociology Law (Theology) - Biblical teaching Sex role Violence in the Bible Women in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Ph. D.)--Vanderbilt University, 2000.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgments; List of Abbreviations; List of Abbreviations: Laws; Chapter 1 WOMEN, IDEOLOGY, AND VIOLENCE: CRITICAL THEORY AND THE CONSTRUCTION OF GENDER IN THE BOOK OF THE COVENANT AND THE DEUTERONOMIC LAW; Chapter 2 A SURVEY OF THE LAWS ON WOMEN IN THE BOOK OF THE COVENANT AND THE DEUTERONOMIC LAW; Chapter 3 THE CONSTRUCTION OF IDENTITY IN THE BC AND DL; Chapter 4 LAW, GENDER, AND VIOLENCE; Chapter 5 IMPLICATIONS; Appendix A; Appendix B; Bibliography; Index of References; Index of Authors
Sommario/riassunto	Cheryl Anderson examines the laws relating to women that are found in the Book of the Covenant and the Deuteronomic law. She argues that the laws can be divided into those that treat women similarly to men (defined as "inclusive" laws) and those that treat women differently ("exclusive" laws). This study then suggests that the exclusive laws, which construct gender as male dominance/female subordination, do

not just describe violence against women but constitute a form of violence against women. As a non-historical critique of ideology, critical theory is used to offer analytical insights that

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