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Altri autori (Persone)	CouttsGlen JokelaTimo
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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Preface; Introduction; Part One: Environments; Chapter 1: A Wanderer in the Landscape: Reflections on the Relationship between Art and the Northern Environment; Chapter 2: Developing an Environmental Aesthetic: Aesthetics and the Outdoor Experience; Chapter 3: Strategies for the Convivial City: A New Agenda for Education for the Built Environment; Part Two: Communities; Chapter 4: Beyond Process: Art, Empowerment and Sustainability; Chapter 5: Community Art Projects and Virtual Learning Environments Chapter 6: Community-Based Art Education in the North: A Space for Agency?; Chapter 7: Crossing the Line; Part Three: Education; Chapter 8: Art and Design Education and the Built Environment; Chapter 9: Connections between Public Art and Art and Design Education in Schools; Chapter 10: Art, Design and Environment: A Programme for

Teacher Education; Chapter 11: Training Community Artists in Scotland; Chapter 12: Community Art: What's the Use?; Chapter 13: Collaborative Project-Based Studies in Art Teacher Education: An Environmental Perspective  
Chapter 14: Hard Lessons: Public Sculpture and the Education System in Nineteenth-Century Glasgow; Chapter 15: Living City: An Experiment in Urban Design Education; Chapter 16: Using Multimedia to Teach Young People about Public Art in Glasgow; Notes on Contributors; Index; Back Cover

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Sommario/riassunto

Art, Community and Environment investigates wide-ranging issues raised by the interaction between art practice, community participation, and the environment, both natural and urban. This volume brings together a distinguished group of contributors from the United Kingdom, Australia, and Finland to examine topics such as urban art, community participation, local empowerment and the problems of ownership. Featuring rich illustrations and informative case studies from around the world, Art, Community and Environment addresses the growing interest in this fascinating dimension of art and education

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