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Nota di contenuto	Front Cover; Preliminary Pages; Contents; List of Illustrations; Acknowledgements; Preface; Introduction: Grierson Diminished; Chapter 1: A Realist Film Unit and Association in Australia; Chapter 2: Cecil Holmes's Folk Politics: The Intertextuality of Three in One; Chapter 3: John Heyer's International Perspective: The Overlanders, The Valley is Ours, The Back of Beyond; Chapter 4: The Neo-Realism of Mike and Stefani; Chapter 5: Settler Journeys; Filmography; References; Back Cover
Sommario/riassunto	The post-war period in Australian cultural history sparked critical debate over notions of nation-building, multiculturalism and internationalization. Australian Post-War Documentary Film tackles all these issues in a considered and wide-ranging analysis of government, institutional and also radical documentaries. On one level, the book is a selective history of Australian documentary film in the immediate post-war years. It also charts the rise of a progressive film culture. As a whole it is a thorough study of the international flows of film culture. Williams illustrates these themes by crit

