

1. Record Nr.	UNISA996280354603316
Titolo	2018 International Conference on Virtual Reality and Intelligent Systems : 10-11 August 2018, Changsha, China // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2018
ISBN	1-5386-8031-9
Descrizione fisica	1 online resource (74 pages)
Disciplina	617
Soggetti	Rehabilitation technology Virtual reality - Industrial applications Virtual reality in medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782382803321
Titolo	Writing on drawing [[electronic resource] ] : essays on drawing practice and research // edited by Steve Garner
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2008
ISBN	1-281-78605-5 9786611786052 1-84150-254-5
Descrizione fisica	1 online resource (194 p.)
Collana	Readings in art and design education, , 1747-6208
Altri autori (Persone)	GarnerSteve
Disciplina	741 741.01
Soggetti	Drawing - Research Drawing - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Preface; Foreword - Re: Positioning Drawing; Introduction; Chapter 1 Towards a Critical Discourse in Drawing Research; Chapter 2 Nailing the Liminal: The Difficulties of Defining Drawing; Chapter 3 Drawing Connections; Chapter 4 Looking at Drawing: Theoretical Distinctions and their Usefulness; Chapter 5 Pride, Prejudice and the Pencil; Chapter 6 Reappraising Young Children's Mark-making and Drawing; Chapter 7 New Beginnings and Monstrous Births: Notes Towards an Appreciation of Ideational Drawing; Chapter 8 Embedded Drawing Chapter 9 Recording: And Questions of AccuracyChapter 10 Drawing: Towards an Intelligence of Seeing; Chapter 11 Digital Drawing, Graphic Storytelling and Visual Journalism; Notes on Contributors; Index; Back Cover
Sommario/riassunto	An increased public and academic interest in drawing and sketching, both traditional and digital, has allowed drawing research to emerge recently as a discipline in its own right. In light of this development, Writing on Drawing presents a collection of essays by leading artists and drawing researchers that reveal a provocative agenda for the field, analyzing the latest work on creativity, education and thinking from a

variety of perspectives. Writing on Drawing is a forward-looking text that provokes enquiry and shared understanding of contemporary drawing research and practice. An essential

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