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Sommario/riassunto	Black Lenses, Black Voices is a provocative look at films directed and written-and sometimes produced-by African Americans, as well as black-oriented films whose directors and or screenwriters are not black. Taking us through the development of African American independent filmmaking before and after World War II, Mark A. Reid then illustrates the unique nature of African American family, action, horror, female-centered, and independent films, such as Eve's Bayou, Jungle Fever, Shaft, Souls of Sin, Bones, Waiting to Exhale, Monster's Ball, Sankofa, and many more.