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Nota di contenuto	Intro -- Contents -- Acknowledgements -- Prologue -- Introduction -- 1 Riffin' the Scotch: FROM BLUES TO THE JAZZ AGE -- 2 Stupid Cupid: DREAM BABES IN 1950S POP -- 3 The Real Thing: MOTOWN, SPECTOR AND 1960S SVENGALIS -- 4 Can the Can: WHATEVER HAPPENED TO THE ROCK CHICK? -- 5 Final Girls: PUNK, PERFORMANCE ART AND PMT POP -- 6 Ladies of the Canyon: FEMALE SINGER/SONGWRITERS OF THE GRAND HOTEL -- 7 Lipstick Traces: MADONNA, MANIPULATION AND MTV -- 8 She Wears the Trousers: ARTISTRY, ANDROGYNY AND THE LESBIAN QUESTION -- 9 I Wanna Dance with Somebody: DECONSTRUCTING THE DISCO DIVA -- 10 In Search of Our Mothers' Gardens: THE TRUE STORY OF WOMEN IN RAP AND REGGAE -- 11 Oye Mi Canto: HEAR MY VOICE: WOMEN IN WORLD MUSIC -- 12 Talkin' Tough: THE ENEMY WITHIN: WOMEN AND PROTEST POP -- 13 Talkin' Business: NUTS 'N' BOLTS AND ALL THE NECESSARIES -- 14 Girlpower!: THE NEW GENERATION -- Notes -- Selected Discography -- Selected Bibliography -- Index of Names.
Sommario/riassunto	Popular music grew out of ragtime, vaudeville and the blues to become global mass entertainment. Women like Ma Rainey and Bessie Smith were the original pop divas, yet eighty years after they blazed a trail, have their successors achieved the recognition and affirmation they

deserve? Or has the only way to success been to slot into saleable images of the cute baby or sexy chanteuse? This is the story of women as creators and innovators, aiming to provide a history of women in rock, pop and soul - on stage, on camera and working behind the scenes in a male-dominated industry. This edition contains an extra chapter and interviews covering trends such as Girlpower.

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