

1. Record Nr.	UNINA9910534621403321
Autore	Roberts Theresa A.
Titolo	No limits to literacy for preschool English learners / / Theresa A. Roberts
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, , [2009] ©2009
ISBN	1-4522-7292-1 1-4522-0997-9 1-4416-5246-9
Descrizione fisica	1 online resource (265 p.)
Disciplina	372.6 372.6521
Soggetti	English language - Study and teaching (Preschool) - Foreign speakers Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages233-249) and index.
Nota di contenuto	Resources English language learners bring to literacy learning -- Building on and scaffolding with primary language -- Oral language development in a second language -- Befriending the alphabet: why and how -- Sounds in words: phonological awareness -- Curriculum, instruction, and literacy activity -- Engaging family caregivers -- Motivation for literacy.
Sommario/riassunto	Combining theory with proven teaching strategies, this resource helps preschool educators produce strong language and literacy outcomes for English learners ages 3 to 5.

2. Record Nr.	UNINA9910782375603321
Autore	Chilton John <1932-2016.>
Titolo	Who's who of British jazz [[electronic resource] /] / John Chilton
Pubbl/distr/stampa	London ; ; New York, : Continuum, 2004
ISBN	1-281-78401-X 9786611784010 0-8264-2389-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (416 p.)
Collana	Bayou
Disciplina	781.65/092/241 B
Soggetti	Jazz musicians - Great Britain Musicians - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgements; Who's Who; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z; Appendix: A Selected List of Bandleaders Mentioned in the Text
Sommario/riassunto	Chilton details the work of musicians from every era of British jazz, ranging from those who played professionally before 1920 to today's young jazz stars.