Record Nr. UNINA9910782374703321 European literature from romanticism to postmodernism [[electronic **Titolo** resource]]: a reader in aesthetic practice / / edited by Martin Travers Pubbl/distr/stampa London;; New York,: Continuum, c2001 **ISBN** 1-281-78421-4 9786611784218 0-8264-3960-8 Descrizione fisica 1 online resource (369 p.) Collana Continuum Collection Altri autori (Persone) TraversMartin Disciplina 809 809.03 809/.03 Literature, Modern - History and criticism Soggetti European literature - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface; Acknowledgements; Part I: Romanticism; Part II: Realism; Part III: Modernism; Part IV: The Literature of Political Engagement; Part V: Postmodernism; Bibliography; Index European Literature from Romanticism to Postmodernism is an Sommario/riassunto anthology of key theoretical writings by the major representatives of the schools and movements of recent European literature. Each chapter is devoted to one particular school of movement from within the broad body of literature, from romanticism, realism and modernism though to the literature of political engagement of the 1920's and 1930's, and the more recent initiative of postmodernism. These texts are approached both on their own terms as individual formulations of the goals and

procedures (literary, aesthetic and political) that