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Nota di contenuto	A human voice -- The project -- The ethical root of the voice -- The voice of reason -- Reconciling voices : the political register -- Conversation -- Reading this book -- The singing of the world : the claim of nature in Merleau-Ponty's phenomenology -- The remembrance of nature in the voice of the subject -- Invocations of nature -- The song of the winds -- The song of the earth -- The question of origins -- Silence -- Song -- The voice of ecological attunement in a practice of caring for oneself -- Prologue -- The singing of language -- Caring for oneself : the three phase-dimensions of the voice -- Dying echoes : what must be remembered -- Levinas : on the claim of the ethical -- The saying and the said : giving time to the voice of the other -- Unavoidable violence -- Responsibility : claiming the voice -- Inspiration -- Heterology, heteronomy : the lyrical voice -- The ethical dimensions of the voice -- Ethical saying : the claim in dialogue -- The pre-originary dimension of saying -- Preliminary soundings -- The voice of reason -- The pre-originary voice -- Palimpsest : the trace of the other in the text of our flesh, or, the echo of the other in the trembling of the flesh -- Enigmatic echoes : retrieving the trace.

