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Nota di contenuto	Frontmatter -- Introduction / Michel, Ralf -- Essays I -- The Uneasy Relationship between Design and Design Research / Bonsiepe, Gui -- From a Design Science to a Design Discipline: Understanding Designerly Ways of Knowing and Thinking / Cross, Nigel -- Strategies of Design Research: Productive Science and Rhetorical Inquiry / Buchanan, Richard -- Design Research, an Oxymoron? / Krippendorff, Klaus -- Doing Design as a Part of Doing Research / Stappers, Pieter Jan -- Research -- Shape of Things to Come / Chamberlain, Paul / Gardner, Peter / Lawton, Rebecca -- For Inspiration Only / Keller, Ianus -- Research through Design: a Camera Case Study / Frens, Joep -- Emerging User Demands for Sustainable Solutions, EMUDE / Manzini, Ezio / Meroni, Anna -- Essays II -- Design Research and its Meaning to the Methodological Development of the Discipline / Jonas, Wolfgang -- Design as Practice, Science and Research / Schneider, Beat -- Design Semiotics - Institutional Experiences and an Initiative for a Semiotic Theory of Form / Vihma, Susann -- Design Research for Sustainable Social Innovation / Manzini, Ezio -- Backmatter
Sommario/riassunto	Design entwickelt sich zu einer anerkannten wissenschaftlichen Disziplin und die Designforschung ist der treibende Bodensatz dieser Transformation. Design Research Now - Essays and Selected Projects vermisst das Feld der Designforschung anhand grundlegender Essays

und ausgewählter Forschungsprojekte. Die Autoren der Essays, allesamt international führende Designwissenschaftler, nehmen zu den wichtigsten Fragen der Designforschung Stellung. Sie verorten die Bedeutung der Designforschung an der Schnittstelle zur Technologieentwicklung, beschreiben ihre Notwendigkeit für die methodische Weiterentwicklung der Entwurfsdisziplinen und ordnen ihr für die relevanten Entwicklungen der Gesellschaft eine bedeutende Rolle zu. Ergänzt werden die Essays durch die Darstellung aktueller, abgeschlossener Forschungsprojekte aus Hochschulen in den Niederlanden, Großbritannien und Italien.

Design is becoming a recognised academic discipline, and design research is the driving force behind this transformation. Design Research Now - Essays and Selected Projects charts the field of design research with introductory essays and selected research projects. The authors of the essays, all leading international design scholars, stake out positions on the most important issues of design research. They locate the significance of design research at the interface with technological development, describe what makes it a necessary ingredient of the continued development of the design disciplines, and assign it a seminal role in the relevant developments of society. The essays are supplemented by the presentation of recently completed research projects from universities in the Netherlands, the UK and Italy.
