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Autore	Boellstorff Tom <1969->
Titolo	The gay archipelago : sexuality and nation in Indonesia // Tom Boellstorff
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Descrizione fisica	1 online resource (299 p.)
Disciplina	306.76/6/09598
Soggetti	Gay men - Indonesia - Identity Lesbians - Indonesia - Identity Gay men - Indonesia - Social conditions Lesbians - Indonesia - Social conditions Gender identity - Indonesia Homosexuality - Political aspects - Indonesia
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [243]-265) and index.
Nota di contenuto	part one. The Indonesian subject -- part two. Opening to gay and lesbi worlds -- part three. Sexuality and nation.
Sommario/riassunto	The Gay Archipelago is the first book-length exploration of the lives of gay men in Indonesia, the world's fourth most populous nation and home to more Muslims than any other country. Based on a range of field methods, it explores how Indonesian gay and lesbian identities are shaped by nationalism and globalization. Yet the case of gay and lesbian Indonesians also compels us to ask more fundamental questions about how we decide when two things are "the same" or "different." The book thus examines the possibilities of an "archipelagic" perspective on sameness and difference. Tom Boellstorff examines the history of homosexuality in Indonesia, and then turns to how gay and lesbian identities are lived in everyday Indonesian life, from questions of love, desire, and romance to the places where gay men and lesbian women meet. He also explores the roles of mass media, the state, and marriage in gay and lesbian identities. The Gay

Archipelago is unusual in taking the whole nation-state of Indonesia as its subject, rather than the ethnic groups usually studied by anthropologists. It is by looking at the nation in cultural terms, not just political terms, that identities like those of gay and lesbian Indonesians become visible and understandable. In doing so, this book addresses questions of sexuality, mass media, nationalism, and modernity with implications throughout Southeast Asia and beyond.
