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| Nota di contenuto | Preliminary Material / M. Hillenbrand -- Introduction / M. Hillenbrand -- Chapter One. The Scope Of The Enquiry / M. Hillenbrand -- Chapter Two. Rest and Recreation In The City: Dystopian Visions Of Us Power In Cold War East Asia / M. Hillenbrand -- Chapter Three. Discord At Home: The Ruptured Family In Postwar Fiction / M. Hillenbrand -- Chapter Four. Sex And The City: Commodities Of Choice / M. Hillenbrand -- Conclusion / M. Hillenbrand -- Glossary / M. Hillenbrand -- Bibliography / M. Hillenbrand -- Index / M. Hillenbrand. |
| Sommario/riassunto | This book is a cross-cultural, interdisciplinary study which compares responses to modernity in the literary cultures of Japan and Taiwan, 1960-1990. Moving beyond the East-West framework that has traditionally dominated comparative enquiry, the volume sets out to explore contemporary East Asian literature on its own terms. As such, it belongs to the newly emerging area of inter-Asian cultural studies, but is the first full-length monograph to explore this field through the prism of literature. The book combines close readings of paradigmatic texts with in-depth analysis of the historical, social, and ideological |

contexts in which these works are situated, and explores the form and function of literary practice within the “miracle” societies of industrialized East Asia.
